

ANDREW F. ROSBURY, PHD
Curriculum Vitae

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EDUCATION

University of Tennessee Knoxville – Knoxville, Tennessee

- Master of Science in Education, Instructional Technology Concentration (2026)
- Courses completed:
 - IT 521 – Proseminar I: Instructional Technology as a Profession
 - IT 532 – Online Learning Environments
 - IT 566 – Understanding Online Interaction
 - IT 570 – Instructional Systems Design
 - IT 573 – Introduction to Multimedia in Instruction
 - IT 578 – Instructional Media Development
 - IT 577 – Practicum in Online Learning Environments
 - EDPY 574 – Facilitating Change in Educational Environments
 - EDPY 513 – Issues and Trends in Educational Psychology
 - ESM 533 - Program Evaluation

In Progress:

- LDT 640 - LDT 640: Trends and Issues in Learning, Design, & Technology
- IT 549 - Professional Seminar II: Trends/Careers in Instructional Design/Technology
- Portfolio available upon request

Regent University - Virginia Beach, Virginia

- PhD in Strategic Communication
- Emphasis in film, television, and digital media studies
- Dissertation: *New Hollywood Poetics and the Cinema of Terrence Malick*

University of Texas at Arlington – Arlington, Texas

- State Teacher Certification grades 6-12
- Arlington ISD Student Teaching Practicum

Southwestern Baptist Theological Seminary – Fort Worth, Texas 2003-2006

- Master of Arts in Communication

**REGENT UNIVERSITY – SCHOOL OF COMMUNICATION & ARTS - VIRGINIA BEACH, VIRGINIA
2011-2013**

Graduate Teaching and Research Assistant

Story, Popular Culture and Worldview (COMM600) 2011-2013
Teaching Assistant (two sections) to Dr. Benson Fraser
Modality: courses were offered on-campus, face-to-face, Tuesdays, as well as online

Communication Research: Quantitative Methodology (COM702) 2012
Teaching Assistant to Dr. William Brown
Modality: course was offered entirely online

Advanced Communication Theory (COM705) 2012
Teaching Assistant to Dr. Benson Fraser
Modality: hybrid course was online with weekly on-campus meetings

Redemptive Cinema (CTV 604) 2013
Teaching Assistant to Professor Andrew Quicke
Modality: hybrid course was online with weekly face-to-face meetings

Blackboard Course Support for School of Communication & Arts (Graduate) 2011-2012
Graduate Assistant
Administrative and instructional support

School of Communication & Arts (Graduate) 2013
Graduate Research Assistant – Islamic Outreach Initiative
Online researcher and data compiler

**CHRISTOPHER NEWPORT UNIVERSITY – SCHOOL OF SOCIAL SCIENCES – NEWPORT NEWS,
VIRGINIA 2013 -2015**

Adjunct Instructor

Public Speaking (COMM201)
Course Designer/Instructor of Record
Modality: on-campus, face-to-face, Monday/Wednesday evenings

Media, Culture and Society (COM222)
Course Designer/Instructor of Record
Modality: on-campus, face-to-face, Monday/Wednesday evenings

Argumentation (239)
Course Designer/Instructor of Record
Modality: on-campus, face-to-face, Monday/Wednesday evenings

Introduction to Rhetoric (COMM 249)
Course Designer/Instructor of Record
Modality: on-campus, face-to-face, Monday/Wednesday evenings

VIRGINIA WESLEYAN COLLEGE – NORFOLK, VIRGINIA – 2014
Adjunct Instructor

Public Speaking (COM222)
Course Designer/Instructor of Record
Modality: on-campus, face-to-face, Tuesday/Thursday

COLLIN COLLEGE – CENTRAL PARK CAMPUS – MCKINNEY, TEXAS 2016-2021
Associate Faculty

Introduction to Communication (SPCH1311)
Course Designer/Instructor of Record
Modality: on-campus, face-to-face, Summer (2x)

Public Speaking (SPCH1315)
Course Designer/Instructor of Record
Modality: face-to-face, hybrid, Summer (9x)

Business and Professional Communication (SPCH1321)
Course Designer/Instructor of Record
Modality: face-to-face, Fall, Spring, Maymester (5x)

Argumentation and Debate (SPCH2335)
Course Designer/Instructor of Record
Modality: online (7x)

Introduction to Mass Communication (COMM1307)
Course Designer/Instructor of Record
Modality: face-to-face (15x)

Introduction to Electronic Media (COMM1335)
Course Designer/Instructor of Record
Modality: face-to-face (14x)

Argumentation & Debate (SPCH2335)
District Master Template Solo Designer

MIDDLE TENNESSEE STATE UNIVERSITY - MURFREESBORO, TENNESSEE 2022-2023

Fundamentals of Communication (COMM 2200)
Course Designer/Instructor of Record
Modality: Dual Credit, face-to-face, Spring 2022

Fundamentals of Communication (COMM 2200)
Course Designer/Instructor of Record
Modality: Dual Credit, face-to-face, Fall 2022

BELMONT UNIVERSITY – NASHVILLE, TENNESSEE 2023-PRESENT

Fundamentals of Communication (COM 1100)
Course Designer/Instructor of Record
Modality: Dual Credit, face-to-face, (12x)

CONFERENCE PRESENTATIONS & SPEAKING ENGAGEMENTS

“Predetermined Determination: Exploring Free Will and Determinism in *Blade Runner*”
Presented at the Faith and Communication Conference. Campbell University. Buies
Creek, N.C. April 1st, and 2nd, 2011.

“Sympathy for the Devil: Evil as an Illusion in *The Devil's Advocate*” Presented at the
Conference for Christianity and Literature. Regent University. Virginia Beach, VA.
April 7th – 9th, 2011.

“Talking Terrence Malick and Indirect Communication” Presented at the Faith and
Communication Conference. Campbell University. Buies Creek, N.C. March 23rd –
24th, 2012.

“Talking Terrence Malick and Indirect Communication” Presented at the VACAS Conference,
Liberty University, April 6th – 8th, 2012.

“The Indirect Challenge to Certainty and the Question of Faith in Terrence Malick's
The Thin Red Line” Presented at the Popular Culture Association. Boston, MA. April
13th, 2012.

“Reconsidering Artistic Based Education in the 21st Century” Presented at the VACAS
Conference, Liberty University, November 9th – 12th, 2012.

“The Indirect Challenge to Certainty and the Question of Faith in Terrence Malick's
The Thin Red Line” Presented at the Religious Communication Association, Orlando,
FL. November 14th, 2012.

“Merton and Malick: Zen, Death and the Infinite Echo in The Tree of Life” Presented at
the Popular Culture Association. Boston, MA. March 29th, 2013.

“The Role of Myth in the life & works of C.S. Lewis” presented at C.S. Lewis Society
Meeting, Tuesday, September 17th, 2013, Regent University, School of Communication
& Arts, Virginia Beach.

SERVICE TO THE INSTITUTION

Regent University Endowed Film – *Piece of Cake* – actor, set dresser 2010

Regent University School of Communication & Arts Endowed Film Open Casting Call – communication liaison 2013

Regent University School of Communication & Arts Endowed Film – *By The Water* – set dresser, prop car driver, transportation 2014

The Date Safe Project – Participant – Christopher Newport University - Spring 2015

New Student Orientation – Collin College Central Park Campus – 2016 to 2021

Collin College Welcome Committee – Central Park Campus 2016 to 2021

Collin Undergraduate Interdisciplinary Student Research Conference – Proposal Review Committee 2017-2021

Collin College Academic Coaching Program – Central Park and Preston Ridge Campus 2018 – 2021

Collin College Associate Faculty Conference 2019, 2020 – Review Committee

CPC Writing Center Workshop: Should You Write as You Speak? – Central Park Campus, March 2019, May 2019, March 2021, May 2021

Collin College Office of Student Engagement – New Student Orientation Roundtable 2016-2021

Collin District Distance Learning Master Template – solo designer for SPCH2335 Argumentation & Debate, May 2021

TO THE PROFESSION

Film and Philosophy Journal (online) – Reviewer 2013-2014

Sage Publications - *Communication Works*, 12th Edition – Reviewer 2018

Sage Publications - *Communication in Everyday Life*, 4th Edition – Reviewer 2018

The National Christian Forensics and Communications Association – Speech and Debate Judge 2016 (Wylie Qualifier), 2017 (Allen Qualifier)

Texas Academic Decathlon – Test Proctor 2019

Texas Academic Decathlon – Speech Judge 2020

PROFESSIONAL DEVELOPMENT

Quality Enhancement Project Seminar participation: Customer Service in Higher Education – Collin College, October 10th, 2018

Appreciative Advising Workshop – Collin College - October 5th, 2018

Disney Institute: Approach to Quality Service – Collin College, October 30th, 2018

Mind the Gap: Defuse Incivility - North Central Texas College - September 2018

Collin College Associate Faculty Conference - Collin Higher Education Center, 2016, 2017, 2018, 2019, 2020, 2021

Disney Institute's Disney's Approach to Employee Engagement - October 2018

Collin College Associate Faculty Academy - CV Workshop - November 2018, 2019

Collin College Associate Faculty Academy - Internal Job Application Process - November 2018, 2019

Collin College Associate Faculty Academy - In-Person Interview and Teaching Demonstration - February 2019

Collin College Associate Faculty Academy - Classroom Management Strategies, Conflict Resolution steps, SOBI - March 2019

Collin College Associate Faculty Academy - CV Workshop, Hiring Workshop - October 2019

Disney's Approach to Leadership Excellence - October 2019

Collin College Brown Bag Seminar - Texas Snakes 101: Identification, Behavior, and Husbandry of Danger Noodles - November 2019

Collin College Associate Faculty Academy - In-Person Interview and Teaching Demonstration - November 2019

Collin College Associate Faculty Academy – Course and Campus Resources - December 2019

Collin College HR Professional Development – Change Management Seminar by Julie Burch - January 2020

QEP Professional Development Seminar - Demystifying Disability Accommodations – February 2020

Texas Community College Teachers Association - 73rd Annual Convention - February 27-29, 2020 – Attendee

QM Course Certification – Collin College - Certification completed - March 2020

Cultivating the Class Personality: Fostering Belonging to Shape Collective Identity Workshop, Belmont University - August 2025

Microsoft PowerPoint: Best Practices for Presentations, University of Tennessee Knoxville - September 2025

DR-IRB Researcher: New Study Submissions, University of Tennessee Knoxville – September 2025

"Ask the Ethicist": Integrating Big Questions in our Classes, Belmont University – September 2025

Let's Talk About Generative AI: Tips and Tricks, University of Tennessee Knoxville – October 2025

2025 Virtual Canvas Summit (invite only) – October 2025

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

National Communication Association – Active Membership 2009 to Present

Popular Culture Association – Active Membership 2012 to Present

Society for Cinema and Media Studies – Active Membership 2018 to Present

Texas Community College Teachers Association – Active Membership 2018 to 2021

CERTIFICATIONS

State of Tennessee Professional Teacher License, 6-12 Speech/Communication Applications (Expires 08/31/2029)(available upon request)